

MVT. 2 Copying Instructions

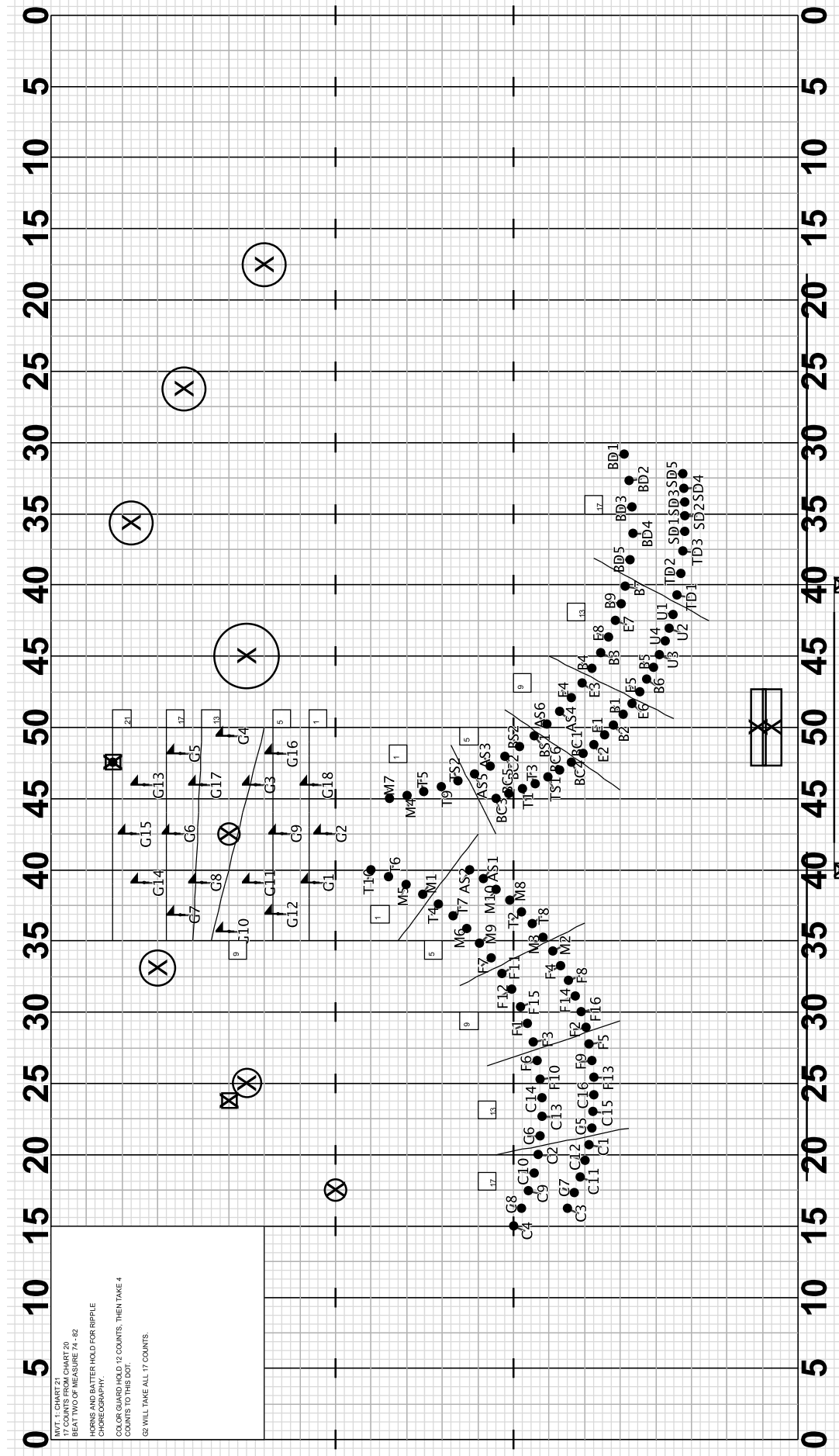
1. List of holds:
 - a. Chart 22 – 22A
 - b. Chart 29 – 29A
 - c. Chart 32 – 32A
 - d. Chart 36 – 36A
 - e. Chart 36A – 36B

2. Subsets:
 - a. Chart 23A – Flutes will not need to calculate a midset for Chart 23 – 24. They will take 8 counts from chart 23 – 23A, then take 8 counts from chart 23A – 24. All others ignore this subset.
 - b. Chart 26A – High brass and bass drums will not need to calculate a midset for chart 26 – 27. They will take 8 counts from chart 26 – 26A, then take 8 counts from chart 26A – 27. All others ignore this subset.
 - c. Chart 27A – All woodwinds will not need to calculate a midset for chart 27 – 28. They will take 4 counts from chart 27 – 27A, then take 4 counts from chart 27A – 28. All others ignore this subset.
 - d. Chart 28A – High brass will not need to calculate a midset for chart 28 – 29. They will take 4 counts from chart 28 – 28A, then take 4 counts from chart 28A – 29. All others ignore this subset.
 - e. Chart 29B – All woodwinds and snare drums will not need to calculate a midset for chart 29A – 30. They will take 8 counts from chart 29A – 29B, then take 8 counts from chart 29B – 30. All others ignore this subset.
 - f. Chart 33 – 35 – All winds and battery will copy Chart 33A, 33B, 34, 34A, 35 and will need to calculate midsets for these sets.

3. Special Count Structures:
 - a. Chart 21 – 22A – Staggered Step Off/Do not calculate a midset.
 - i. See attached chart for step off counts.

4. Special coordinates:
 - a. Chart 22 – Clarinets, High brass, and Flute(excluding flutes on the 35 yard line) should round their coordinate to either 1.6 or 3.2 steps.

COLLEYVILLE HERITAGE 2017 MVT. 2



WAVE 1 - POINT 21
17 COUNTS FROM CHART 20
BEAT TWO OF MEASURE 74 - 82
INCREAS AND PALTER HOLD FOR RIPPLE
CHIROGROPHY.
COLOR BANDS HOLD 12 COUNTS, THEN TAKE 4
COUNTS TO THIS DOT.
G2 WILL TAKE ALL 17 COUNTS.

Set #21 Counts: 0 MARS ATTACKS

Director Viewpoint