

SCALE PERFORMANCE STANDARDS: 10 Point Scale

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| 10 | There are no discernable flaws to the most discriminating listener. The presentation takes on positive characteristics of a professional performance. |
| 9 | Maximum tempo is used for the instrument. The scale is well in tune and the performance is perceived as effortless. The performer plays the scale melodically with proper phrase direction, shape and tonal energy. All elements of musicality are present. |
| 8 | Tempos are approaching maximum for the instrument. Tone quality is consistent and well-developed over all ranges. Vibrato is refined and mature. Inconsistencies in pitch in extreme ranges may exist to a small degree. Articulation is clear over the range of the scale and does not cause distraction. |
| 7 | Takes on all positive characteristics of a "6" but at a faster tempo . There is melodic direction and the scale begins to take on a refined feeling. |
| 6 | Starts and articulations are clear and tone quality is characteristic. Technique is even and there is no smearing. The scale is not perceived as slow. Rhythm is totally accurate regarding duration of quarter note and eighth note. The scale does not rush or drag on key notes. Octave tuning has been addressed though inconsistencies may exist in the extreme ranges. Vibrato is present on long notes and the last note finishes the phrase musically. |
| 5 | All notes are correct. Tone is developing properly but may be inconsistent in the extreme ranges. Rhythm is even or very close and the correct range was performed. Vibrato may or may not be present. Articulation is consistent but may be in need of further attention. |
| 4 - 4.5 | Most notes are correct but rhythm may be uneven or the scale was played too fast for accuracy . Tone quality may not be refined but would not be considered poor. Correct range was attempted but may not have been completed. |
| 3 | Some notes are correct. Tone quality may be poor and the correct range may not have been performed. |
| 2 | Tone quality may be poor and many of the notes are wrong , or the student did not finish the scale. |
| 1 | The student attempted to play the scale but it is unrecognizable . |

GRADING GUIDELINES (Modify as needed)

| ALL SCALES (Play 12 + Chromatic in one sitting) | SINGLE ETUDE |
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| High School First Band Performance Std: Play 13 Scales averaging 6 or better. TOTAL = 78 or greater (and all scales >= 6) ...Grade = 100 (A) 78 or greater (1 or more scale <6) ...Grade = 85 (B) 77 to 65Grade = 70 (D) 64 to 13Grade = 50 (F) | High School First Band Performance Std: Perform Etude with Box 4 Proficiency TOTAL = 60 or greaterGrade = 100 (A) 59 to 50Grade = 85 (B) 49 to 40Grade = 70 (D) 39 to 10Grade = 50 (F) |
| High School Second & Third Band Middle School Honors Band Performance Std: Play 13 Scales averaging 5 or better. TOTAL = 65 or greater (and all scales >= 5) ...Grade = 100 (A) 65 or greater (1 or more scale <5) ...Grade = 85 (B) 64 to 52Grade = 70 (D) 52 to 13Grade = 50 (F) | High School Second & Third Band Middle School Honors Band Performance Std: Perform Etude with Upper Box 3 Proficiency TOTAL = 50 or greaterGrade = 100 (A) 49 to 40Grade = 85 (B) 39 to 30Grade = 70 (D) 29 to 10Grade = 50 (F) |
| High School Foundations Band Middle School Symphonic/Concert Band Performance Std: Play 13 Scales averaging 4 or better. TOTAL = 52 or greater (and all scales >= 4) ...Grade = 100 (A) 52 or greater (1 or more scale <4) ...Grade = 85 (B) 51 to 13Grade = 70 (D) | High School Foundations Band Middle School Symphonic/Concert Band Performance Std: Perform Etude with Box 3 Proficiency TOTAL = 50 or greaterGrade = 100 (A) 49 to 40Grade = 85 (B) 39 to 30Grade = 70 (D) |