

Solo Flute

2022 Colleyville Heritage High School Marching Band

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah

percussion by Bret Kuhn (ASCAP)

PART 1: ASCENT

$\text{♩} = 160$

Musical notation for Part 1: Ascent, measures 5-14. The piece is in 4/4 time with a key signature of three flats. Measure 5 is a whole rest. Measures 6-9 feature a melodic line with slurs and dynamics of *mf*. Measure 10 is a whole rest. Measures 11-14 feature a melodic line with slurs and dynamics of *f*. Section markers A, B, C, and D are placed above the staff.

PART 2: WONDERSTRUCK

$\text{♩} = 160$

Musical notation for Part 2: Wonderstruck, measures 15-24. The piece is in 4/4 time with a key signature of three flats. Measures 15-18 are whole rests. Measures 19-22 feature a melodic line with slurs and dynamics of *mf*. Measure 23 is a whole rest. Measure 24 is a whole rest. Section markers E, F, G, H, I, J, and K are placed above the staff.

PART 3: BRIEF ETERNITY

$\text{♩} = 160$

$\text{♩} = 104$

Musical notation for Part 3: Brief Eternity, measures 25-33. The piece is in 4/4 time with a key signature of three flats. Measure 25 is a whole rest. Measure 26 is a whole rest. Measures 27-30 feature a melodic line with slurs and dynamics of *mf*. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Section markers L and M are placed above the staff. The text "SOLO, MIC'D" is written above measures 27-30.

N **O** $\text{♩} = 86$ **P**

149 150 151 152 153 154 155

Q **R** $\text{♩} = 76$ **PICC. OPT.**

167 168 172 173

PART 4: FINALE

S $\text{♩} = 168$ **TACET**

Solo Euphonium

2022 Colleyville Heritage High School Marching Band

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah
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PART 1: ASCENT

$\text{♩} = 160$

Musical notation for Part 1: Ascent. The piece is in 4/4 time with a tempo of 160. It begins with a 5-measure rest, followed by a 6-measure rest, then a melodic line starting at measure 7. Measures 7-9 are marked *mf* and measures 10-12 are marked *f*. The notation includes dynamic markings, articulation marks, and slurs. Section markers A, B, C, and D are placed above the staff. Measure counts 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff.

PART 2: WONDERSTRUCK

$\text{♩} = 160$

Musical notation for Part 2: Wonderstruck. This section consists of three staves of rests. The first staff has a 12-measure rest followed by an 11-measure rest. The second staff has an 8-measure rest, an 8-measure rest, and a 9-measure rest. The third staff has a 10-measure rest followed by a 12-measure rest. Section markers E, F, G, H, I, J, and K are placed above the staff. Measure counts 12, 11, 8, 8, 9, 10, and 12 are indicated above the staff.

PART 3: BRIEF ETERNITY

L ♩=160

M ♩=104

SOLO, MIC'D

9 *mf* 125 126 127 128

129 130 131 132 133

N

O

♩=86

P

8 4 146 2

149 150 151 152 153 154 155 *f*

Q

R ♩=76

6 162 163 164 165 166 167 *mp* *mf* *mp* *mf*

168 169 170 171 172 173 *mf*

Solo Trombone 1

2022 Colleyville Heritage High School Marching Band

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah
percussion by Bret Kuhn (ASCAP)

PART 1: ASCENT

$\text{♩} = 160$

A

5 7

B

13 14 gliss. 15 2 gliss.¹⁸

ff

19 20 gliss. 21 22 23 2

C

D

12 8

PART 2: WONDERSTRUCK

E $\text{♩} = 160$

F

12 11

G

H

I

8 8 9

J

K

10 12

PART 3: BRIEF ETERNITY

L 9 **M** 9 **N** 8 **O** 5 **P** 9

Q 6 **R** 10 172 173

PART 4: FINALE

S ♩=168 **T** 8 **U** 8 16

V 9 **W** 215 tbn only VI 216 217 218 219 220 221

X 222 gliss. 223 224 gliss. 225 226 gliss. 227

Y 228 229 230 231 232 233 234

Z 235 236 237 238 239

A1 240 241 242 243 244 245 246 247

Solo Trombone 2

2022 Colleyville Heritage High School Marching Band

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah
percussion by Bret Kuhn (ASCAP)

PART 1: ASCENT

♩=160

A

5 7

B

2 15 gliss. 16 17 gliss. 18

ff

19 gliss. 20 21 gliss. 22 23 2

C

12 12 **D** 8

PART 2: WONDERSTRUCK

E ♩=160

F

12 12 11

G

H

I

8 8 8 9

J

K

10 12

PART 3: BRIEF ETERNITY

L 9 **M** 9 **N** 8 **O** 5 **P** 9

Q 6 **R** 10 172 173

PART 4: FINALE

S ♩=168 **T** 8 **U** 16

V 10 **W** 216 217 218 219 220 221

tbm only *f*

X 222 223 VI gliss. 224 VI gliss. 225 VI gliss. 226 VI gliss. 227

ff

Y 228 229 230 231 232 233 234

ff

Z 235 236 237 238 239

ff

A1 240 241 242 243 244 245 246 247

ff

INTO THIN AIR

v. 5.4.22

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PART 1: ASCENT

♩=160

A

5 7

B

3 16 gliss. 17 18

ff

19 gliss. 20 21 22 23 2

C

D

12 8

PART 2: WONDERSTRUCK

E ♩=160

F

12 11

G

H

I

8 8 9

J

K

10 12

PART 3: BRIEF ETERNITY

L 9 **M** 9 **N** 8 **O** 5 **P** 9

Q 6 **R** 10 172 173

PART 4: FINALE

S ♩=168 **T** 8 **U** 8 **V** 10 **W** 216 VI tbn only gliss. 217 VI 218 VI 219 VI 220 VI 221 gliss.

X 222 VI gliss. 223 VI 224 VI gliss. 225 VI 226 VI gliss. 227 gliss.

Y 228 229 230 231 232 233 234

Z 235 236 237 238 239

A1 240 241 242 243 244 245 246 247

INTO THIN AIR

v. 5.4.22

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PART 1: ASCENT

♩=160

Musical score for Part 1: Ascent, measures 1-43. The score is in 4/4 time with a tempo of 160. It features three sections: A (measures 1-5), B (measures 6-13), and C (measures 14-32). Section C includes dynamics *f*, *mf*, and *f*, and contains triplets and slurs. Section D (measures 33-39) includes dynamics *f* and *ff*. Section E (measures 40-43) includes dynamics *f* and *ff*. The score concludes with a double bar line and a repeat sign.

PART 2: WONDERSTRUCK

♩=160

Musical score for Part 2: Wonderstruck, measures 44-68. The score is in 4/4 time with a tempo of 160. It features two sections: E (measures 44-52) and F (measures 53-68). Section E includes dynamics *f* and *ff*, and contains triplets and slurs. Section F includes dynamics *f* and *ff*, and contains triplets, slurs, and a trill. The score concludes with a double bar line and a repeat sign.

Flute

G 8 **H** 8 **I** 9 **J** 4

98 *p* *f* 99 100 101

102 103 **K** 104 105

mf *f* 106 107 108 109

mf *fp* *f* 110 111 112 113 114 115

f 3 *ff* *mf* *f* *ff* 3

PART 3: BRIEF ETERNITY

L ♩=160 2 **N** SOLO 118 119 120 121

mf **M** ♩=104 122 123 124 125 8 8

O ♩=86 146 **P** 2 149 150 151 *mf* *f* *p* TUTTI

Q 155 156 157 *mp* *f* 3

R ♩=76 10 158 159 160 161 172 173 *ff*

PART 4: FINALE

S $\text{♩} = 168$

T

U

8 8 8

198 199 200 201

mf *ff*

202 203 206 207

ff *f*

208 209 210 211

ff

212 213 214 215

ff

W

X

6 222 223 224

f

Y

225 226 227 228 229

ff

Z

230 231 232 233 234 235 236

ff

A1

237 238 239 240 241 242 243 244 245 246 247

ff *ff*

INTO THIN AIR

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PART 1: ASCENT

$\text{♩} = 160$

Musical score for Part 1: Ascent, measures 1-43. The score is in 4/4 time with a tempo of 160. It features several sections: Section A (measures 5-7), Section B (measures 13-13), Section C (measures 26-32), and Section D (measures 38-39). Dynamics include *f*, *mf*, and *ff*. The key signature has two flats. Section C includes triplets and slurs. Section D includes a *tr* (trill) marking.

PART 2: WONDERSTRUCK

$\text{♩} = 160$

Musical score for Part 2: Wonderstruck, measures 44-72. The score is in 4/4 time with a tempo of 160. It features several sections: Section E (measures 12-12), Section F (measures 58-59), Section G (measures 8-8), Section H (measures 8-8), Section I (measures 9-9), and Section J (measures 4-4). Dynamics include *f* and *ff*. The key signature has one sharp. Section F includes triplets and slurs. Section I includes a *tr* (trill) marking.

98 99 100 101 102

p *f* 3 3 3 3 3 3 3 3

103 104 105 106 107 108

mf *f* *mf* *fp* *f*

109 110 111 112 113 114 115

f 3 3 *ff* *mf* *f* *ff* 3

PART 3: BRIEF ETERNITY

L ♩=160 **M** ♩=104 **N**

9 9 4

SOLO, MIC'D 138 139 140 141

mf

O 142 143 144 145 146 ♩=86

3 3

P 2 149 150 151 3

mf *f* *p*

Q 155 156 157 158 159 160 161

mp *f* *ff*

R ♩=76 10 172 173

PART 4: FINALE

S ♩ = 168

SOLO, MIC'D

174 175 176 177 178

179 180 181 182

T

7 8 198 199 200 201

mf *ff*

202 203 2 206 207

ff *f*

208 209 210 211

212 213 214 215

W **X**

6 222 223 224

225 226 227 **Y** 228 229

230 231 232 233 234 **Z** 235 236

237 238 239 **A1** 240 241 242 243 244 245 246 247

ff *ff*

tr

ff *ff*

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PART 1: ASCENT

$\text{♩} = 160$

Musical score for Part 1: Ascent, measures 1-43. The score is in 4/4 time with a key signature of two flats. It consists of five staves. The first staff contains measures 1-13, with section markers A (measures 5-7) and B (measures 13-13). The second staff contains measures 14-32, with section marker C (measures 26-32) and dynamics *f*, *mf*, and *f*. The third staff contains measures 33-39, with section marker D (measures 38-39) and dynamics *f* and *ff*. The fourth staff contains measures 40-43, with dynamics *f* and *ff*. The fifth staff contains measure 44, marked with a 2-measure rest and a key signature change to one sharp.

PART 2: WONDERSTRUCK

$\text{♩} = 160$

Musical score for Part 2: Wonderstruck, measures 44-72. The score is in 4/4 time with a key signature of one sharp. It consists of five staves. The first staff contains measures 44-59, with section marker E (measures 44-59) and section marker F (measures 58-59), and dynamics *f* and *ff*. The second staff contains measures 60-63, with section marker G (measures 60-63) and dynamics *f* and *ff*. The third staff contains measures 64-68, with section marker H (measures 64-68) and dynamics *f* and *ff*. The fourth staff contains measures 69-72, with section markers I (measures 69-72) and J (measures 72-72), and dynamics *f* and *ff*.

Clarinet 2

98 99 100 101 102

p *f*

103 104 105 106 107 108

mf *f* *mf* *fp* *f*

109 110 111 112 113 114 115

f *ff* *mf* *f* *ff*

PART 3: BRIEF ETERNITY

L ♩=160 **M** ♩=104 **N**

9 9 2 SOLO, MIC'D 136 137

f

138 139 140 141

mf

O 142 143 144 145 146 ♩=86

149 150 151

mf *f* *p*

P

155 **Q** 156 157 158 159 160 161

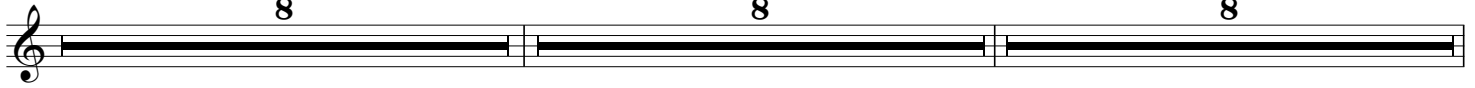
mp *f* *ff*

R ♩=76 10 172 173


PART 4: FINALE

S ♩=168

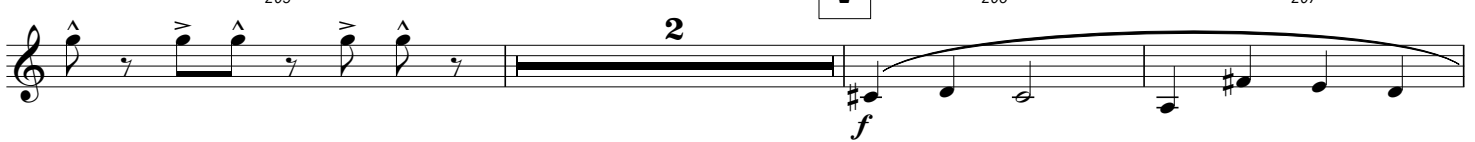
8 **T** 8 **U** 8



198 199 200 201 202



203 206 207 **V**



208 209 210 211



212 213 214 215 **W** 6



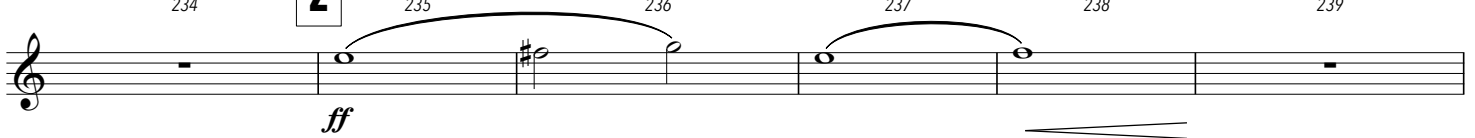
X 222 223 224 225 226



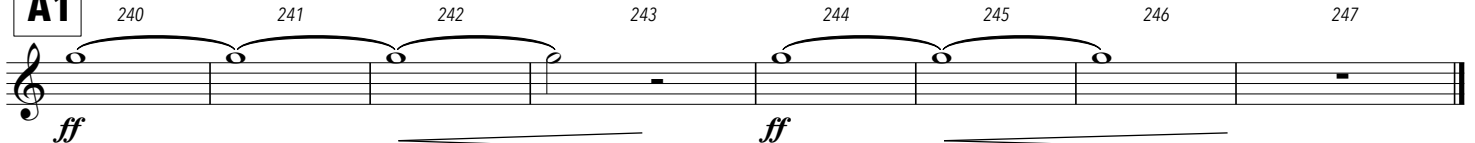
227 **Y** 228 229 230 231 232 233



234 **Z** 235 236 237 238 239



A1 240 241 242 243 244 245 246 247



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PART 1: ASCENT

$\text{♩} = 160$

Musical notation for Part 1: Ascent, measures 1-13. The piece is in 4/4 time with a key signature of two flats. It consists of four measures of rests: 5 measures (labeled A), 7 measures (labeled B), 13 measures (labeled C), and 7 measures (labeled D).

PART 2: WONDERSTRUCK

$\text{♩} = 160$

Musical notation for Part 2: Wonderstruck, measures 14-25. The piece is in 4/4 time with a key signature of one flat. It consists of four measures of rests: 12 measures (labeled E), 11 measures (labeled F), 8 measures (labeled G), and 8 measures (labeled H).

PART 3: BRIEF ETERNITY

$\text{♩} = 160$

$\text{♩} = 104$

Musical notation for Part 3: Brief Eternity, measures 26-30. The piece is in 4/4 time with a key signature of two flats. It consists of three measures of rests: 9 measures (labeled L), 9 measures (labeled M), and 2 measures (labeled N).

SOLO, MIC'D
Musical notation for the solo section, measures 136-146. The piece is in 4/4 time with a key signature of two flats. It features a melodic line with dynamics *f* and *mf*. Measure 136 is marked "SOLO, MIC'D". Measures 137, 138, and 139 contain triplets. Measure 141 is marked with a circled "O". Measure 146 has a tempo change to $\text{♩} = 86$.

Musical notation for Part 3: Brief Eternity, measures 147-173. The piece is in 4/4 time with a key signature of two flats. It consists of four measures of rests: 9 measures (labeled P), 6 measures (labeled Q), 10 measures (labeled R, with $\text{♩} = 76$), and 173 measures (labeled with a circled "O").

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PART 1: ASCENT

$\text{♩} = 160$

5 7 13

C 26 27 28 29 30 31 32

33 34 35 36 37 D 38 39

40 41 42 43

2

Dynamics: *f*, *mp*, *f*, *ff*

Articulations: accents, slurs, triplets

PART 2: WONDERSTRUCK

$\text{♩} = 160$

E 4 SOLO, MIC'D 50 51 52

53 54 55 56 57

F TUTTI 58 SOLO 59

60 61 62 63

64 65 66 67 68

Dynamics: *f*, *ff*, *fff*

Articulations: accents, slurs, triplets, trills

Bass Clarinet

G 8 **H** 8 **I** 9 **J** 2

96 97 98 99

100 101 102 103

K 104 105 106 107 108

109 110 111 112 113 114 115

PART 3: BRIEF ETERNITY

L ♩=160 9 **M** ♩=104 9

N SOLO, MIC'D 134 135 136 137

138 139 140 141

O 142 143 144 145 146 ♩=86

P 147 148 149 150 151 155

Q 156 157 158 159 160

161 **R** $\text{♩} = 76$ 10 172 173

PART 4: FINALE

S $\text{♩} = 168$ **T** **U**

198 199 200 201 202 203

V 206 207 208 209

210 211 212 213 214

215 **W** **X** 222 223 224

225 226 227

Bass Clarinet

Y 228 229 230 231 232 233 234

Musical staff for measures 228-234. The staff is in bass clef with a key signature of one flat (B-flat). Measure 228 starts with a fortissimo (*ff*) dynamic and a slur over a half note. Measure 229 has a whole rest. Measure 230 has a half note with a breath mark. Measure 231 has a half note with a breath mark. Measure 232 has a half note with a slur. Measure 233 has a half note with a slur. Measure 234 has a whole rest.

Z 235 236 237 238 239

Musical staff for measures 235-239. The staff is in bass clef with a key signature of one flat (B-flat). Measure 235 starts with a fortissimo (*ff*) dynamic and a slur over a half note. Measure 236 has a whole rest. Measure 237 has a half note with a slur. Measure 238 has a half note with a slur. Measure 239 has a whole rest.

A1 240 241 242 243 244 245 246 247

Musical staff for measures 240-247. The staff is in bass clef with a key signature of one flat (B-flat). Measure 240 starts with a fortissimo (*ff*) dynamic and a slur over a half note. Measure 241 has a half note with a slur. Measure 242 has a half note with a slur. Measure 243 has a whole rest. Measure 244 starts with a fortissimo (*ff*) dynamic and a slur over a half note. Measure 245 has a half note with a slur. Measure 246 has a half note with a slur. Measure 247 has a whole rest.

Alto Sax

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PART 1: ASCENT

♩=160

5 **A** 7 **B** 13

C 26 27 28 29 30 31 32

33 34 35 36 37 **D** 38 39

40 41 42 43 2

PART 2: WONDERSTRUCK

♩=160

E 12 **F** 58 59

60 61 62 63

64 65 66 67 68

G 8 **H** 8 **I** 9 **J** 2

Alto Sax

96 97 98 99

f *p* *f*

100 101 102 103

104 105 106 107 108 109

mf *f* *mf* *fp* *f*

110 111 112 113 114 115

f *ff* *mf* *f* *ff*

PART 3: BRIEF ETERNITY

L ♩=160

4 SOLO 120 121 122 2

mf

N

M ♩=104 9 8 4 146

O ♩=86

P 147 TUTTI 148 149 150 151 3

mp *mf* *f* *p*

Q 155 156 157 158 159 160 161

mp *f* *ff*

R ♩=76 10 172 173

PART 4: FINALE

S ♩=168

T

U

8 8 8

198 199 200 201 202 203

mf *ff* *ff*

V

206 207 208

f

209 210 211

212 213 214 215

ff

W

X

222 223 224

f

Y

225 226 227 228 229

ff

Z

230 231 232 233 234 235 236 237 238 239

ff

A1

240 241 242 243 244 245 246 247

ff *ff*

Tenor Sax

2022 Colleyville Heritage High School Marching Band

INTO THIN AIR

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PART 1: ASCENT

$\text{♩} = 160$

Musical notation for Part 1: Ascent, measures 1-43. The piece is in 4/4 time with a tempo of 160. It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes various articulations such as accents, slurs, and triplets. Section markers A, B, C, and D are placed above the staff. Measure numbers 5, 7, 13, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. A double bar line with repeat dots is at the end of measure 43.

PART 2: WONDERSTRUCK

$\text{♩} = 160$

Musical notation for Part 2: Wonderstruck, measures 44-92. The piece is in 4/4 time with a tempo of 160. It features dynamic markings *f* (forte) and *ff* (fortissimo). The notation includes triplets, slurs, and a trill. Section markers E, F, G, H, I, and J are placed above the staff. Measure numbers 12, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 8, 8, 9, and 2 are indicated. A double bar line with repeat dots is at the end of measure 92.

Tenor Sax

96 97 98 99

100 101 102 103

K 104 105 106 107 108 109

110 111 112 113 114 115

PART 3: BRIEF ETERNITY

L ♩=160 **M** ♩=104 **N** **O** ♩=86 146

P 147 148 149 150 151 3

155 **Q** 156 157 158 159 160 161

R ♩=76 10 172 173

PART 4: FINALE

S ♩=168

T

U

8 8 8

198 199 200 201 202 203

mf *ff* *ff*

V

206 207 208

f

209 210 211

212 213 214 215

ff

W

X

222 223 224

f

Y

225 226 227 228 229

ff

Z

230 231 232 233 234 235 236 237 238 239

ff

A1

240 241 242 243 244 245 246 247

ff *ff*

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PART 1: ASCENT

$\text{♩} = 160$

Musical score for Part 1: Ascent, measures 1-43. The score is in 4/4 time with a tempo of 160. It consists of four staves of music. The first staff contains measures 1-13, with section markers A (measures 5-7) and B (measures 13-13). The second staff contains measures 14-32, with section marker C (measures 26-32). The third staff contains measures 33-39, with section marker D (measures 38-39). The fourth staff contains measures 40-43, with a section marker 2 (measures 43-43). Dynamics include *f*, *mp*, and *ff*. There are triplets in measures 31 and 32, and a fermata in measure 43.

PART 2: WONDERSTRUCK

$\text{♩} = 160$

Musical score for Part 2: Wonderstruck, measures 44-92. The score is in 4/4 time with a tempo of 160. It consists of four staves of music. The first staff contains measures 44-59, with section marker E (measures 44-59) and section marker F (measures 58-59). The second staff contains measures 60-63, with section marker 3 (measures 60-63). The third staff contains measures 64-68, with section marker 3 (measures 65-68) and section marker *tr* (measures 66-68). The fourth staff contains measures 69-92, with section markers G (measures 69-77), H (measures 78-86), I (measures 87-91), J (measures 92-92), and section marker 2 (measures 92-92). Dynamics include *f* and *ff*. There are triplets in measures 58, 59, 60, 61, 62, 63, 65, and 66, and a trill in measure 66.

96 97 98 99

100 101 102 103

K 104 105 106 107 108 109

110 111 112 113 114 115

PART 3: BRIEF ETERNITY

L ♩=160 **M** ♩=104 **N** **O** ♩=86 146

9 9 8 4

P 147 148 149 150 151

3

155 **Q** 156 157 158 159 160 161

R ♩=76 172 173

10

PART 4: FINALE

Bari Sax

S $\text{♩} = 168$

T

U

8 8 8

198 199 200 201 202 203

mf *ff* *ff*

206 207 208

f

209 210 211

ff

212 213 214 215

ff

W

X

222 223 224

f

225 226 227

f

Y

228 229 230 231 232 233 234

ff

Z

235 236 237 238 239

ff

A1

240 241 242 243 244 245 246 247

ff *ff*

Trumpet 1

2022 Colleyville Heritage High School Marching Band

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah
percussion by Bret Kuhn (ASCAP)

PART 1: ASCENT

$\text{♩} = 160$

Musical score for Part 1: Ascent, measures 1-43. The score is in 4/4 time with a tempo of 160. It features various dynamics including *mp*, *f*, *mf*, and *ff*. The piece includes several triplet patterns and rests. Section markers A, B, C, and D are placed above the staff. Measure numbers 3, 4, 5, 6, 7, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated above the notes. Section A covers measures 3-7, B covers 12-14, C covers 26-32, and D covers 38-39. There are double bar lines with repeat signs at measures 7, 14, 23, 32, and 39.

PART 2: WONDERSTRUCK

$\text{♩} = 160$

Musical score for Part 2: Wonderstruck, measures 44-52. The score is in 4/4 time with a tempo of 160. It consists of whole notes and rests. Section markers E, F, G, H, and I are placed above the staff. Measure numbers 12, 11, 8, 8, and 9 are indicated above the notes. Section E covers measures 44-55, F covers 56-66, G covers 67-74, H covers 75-82, and I covers 83-91. There are double bar lines with repeat signs at measures 55, 66, 74, 82, and 91.

J 94 95 98 99

100 101 102 103

K 104 105 106 107 108 109

110 111 112 113 114 115

PART 3: BRIEF ETERNITY

L ♩=160 **M** ♩=104

N **O** ♩=86 146

P 147 148 149 150 151 152 153 154

Q 155 156 157 158 159 160 161

R ♩=76 172 173

PART 4: FINALE

S ♩=168

8 **T** 182 183 184 185 186 187 188

189 **U** 190 191 192 193

194 195 196 197

198 199 200 201 202 203

V 2 **W** 10 6

X 222 223 224 225 2

Y 228 229 230 231 232 233 234

Z 235 236 237 238 239

A1 240 241 242 243 244 245 246 247

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah
percussion by Bret Kuhn (ASCAP)

PART 1: ASCENT

$\text{♩} = 160$

3 4 5 **A** 6 7

4 12 **B** 13 14 2

17 18 19 20 21 22 23 2

C 26 27 28 29 30 31 32

33 34 35 36 37 **D** 38 39

40 41 42 43 2

PART 2: WONDERSTRUCK

E $\text{♩} = 160$

F 12 **G** 11 8

H 8 **I** 9

Trumpet 2

J 94 95 98 99

100 101 102 103

K 104 105 106 107 108 109

110 111 112 113 114 115

PART 3: BRIEF ETERNITY

L ♩=160 **M** ♩=104

N **O** ♩=86 146

P 147 148 149 150 151 152 153 154

Q 155 156 157 158 159 160 161

R ♩=76 170 172 173

PART 4: FINALE

Trumpet 2

S ♩=168

T

8 182 183 184 185 186 187 188

f *ff* *f* *fp* *ff*

Staff 1: Measures 182-188. Measure 182 has a dynamic of *f*. Measures 183-184 have a dynamic of *ff*. Measure 185 has a dynamic of *f*. Measure 186 has a dynamic of *fp*. Measure 187 has a dynamic of *ff*. Measure 188 is a whole rest. A fermata is placed over measures 183 and 184. A triplet of eighth notes is marked in measure 186. A breath mark is present above measure 184.

U

189 190 191 192 193

f

Staff 2: Measures 189-193. Measure 189 has a dynamic of *f*. Measures 190-193 contain eighth and sixteenth notes with accents.

194 195 196 197

Staff 3: Measures 194-197. Measure 194 has a dynamic of *f*. Measures 195-197 contain eighth and sixteenth notes with accents.

198 199 200 201 202 203

mf *ff* *ff*

Staff 4: Measures 198-203. Measure 198 has a dynamic of *mf*. Measures 199-200 have a dynamic of *ff*. Measure 201 has a dynamic of *ff*. Measure 202 has a dynamic of *ff*. Measure 203 has a dynamic of *ff*. A fermata is placed over measures 199 and 200.

V

W

2 10 6

Staff 5: Measures 204-215. Measure 204 has a dynamic of *f*. Measures 205-215 are a whole rest. A fermata is placed over measures 204 and 205.

X

222 223 224 225 2

mf *f*

Staff 6: Measures 222-225. Measure 222 has a dynamic of *mf*. Measure 223 has a dynamic of *f*. Measures 224-225 contain sixteenth notes with accents. Measure 226 is a whole rest.

Y

228 229 230 231 232 233 234

ff

Staff 7: Measures 228-234. Measure 228 has a dynamic of *ff*. Measures 229-234 contain half notes with accents.

Z

235 236 237 238 239

ff

Staff 8: Measures 235-239. Measure 235 has a dynamic of *ff*. Measures 236-239 contain half notes with accents.

A1

240 241 242 243 244 245 246 247

ff *ff*

Staff 9: Measures 240-247. Measure 240 has a dynamic of *ff*. Measure 243 has a dynamic of *ff*. Measures 244-247 contain half notes with accents.

Mellophone

2022 Colleyville Heritage High School Marching Band

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah
percussion by Bret Kuhn (ASCAP)

PART 1: ASCENT

$\text{♩} = 160$

Musical score for Part 1: Ascent, measures 1-43. The score is written in 4/4 time with a tempo of 160. It features a melodic line with various dynamics and articulations. Measure numbers 3, 4, 5, 6, 7, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated above the staff. Section markers A, B, C, and D are placed in boxes above the staff. Dynamics include *mp*, *f*, *mf*, and *ff*. Articulations include accents and slurs. Rehearsal marks are shown as thick black bars at the end of measures 7, 14, 23, and 39.

PART 2: WONDERSTRUCK

$\text{♩} = 160$

Musical score for Part 2: Wonderstruck, measures 44-52. The score is written in 4/4 time with a tempo of 160. It consists of a single melodic line with a steady eighth-note rhythm. Measure numbers 12, 11, 8, 8, and 9 are indicated above the staff. Section markers E, F, G, H, and I are placed in boxes above the staff. Rehearsal marks are shown as thick black bars at the end of measures 44, 45, 48, 51, and 52.

Mellophone

J 94 95 98 99

f *p* *f*

100 101 102 103

K 104 105 106 107 108 109

mf *f* *mf* *fp* *f*

110 111 112 113 114 115

f *ff* *mf* *f* *ff*

PART 3: BRIEF ETERNITY

L $\text{♩} = 160$ **M** $\text{♩} = 104$

N **O** $\text{♩} = 86$

8 4 146

P 147 148 149 150 151

mf *mf* *f* *p*

152 153 154 155

mf *mp*

Q 156 157 158 159 160 161

f *ff*

R 162 $\text{♩} = 76$ 163 164 165 166 167 168 172 173

mp *mf* *mp* *mf*

3

PART 4: FINALE

Mellophone

S ♩=168

8 **T** 182 183 184 185 186

f *ff* *f*

187 188 189 **U** 190 191 192 193

fp *ff* *f* *ff*

194 195 196 197

198 199 200 201 202 203

mf *ff* *ff* *ff* *ff* *ff*

V 2 **W** 10 6

X 222 223 224 225 2

mf *f* *ff* *ff* *ff*

Y 228 229 230 231 232 233 234

Z 235 236 237 238 239

A1 240 241 242 243 244 245 246 247

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah
percussion by Bret Kuhn (ASCAP)

PART 1: ASCENT

♩=160

A

5 2 8 9 10

mp *f* *mp*

B

2 2 15 16 17

mp *f* *mp*

18 19 20 21 22 23

mf *f*

C

26 27 28 29 30 31 32

f *mp* *f*

33 34 35 36 37 **D** 38

f

39 40 41 42 43

ff

PART 2: WONDERSTRUCK

Low Brass 1

E $\text{♩} = 160$

F

G

12

11

8

H

77

78

79

80

81

82

83

84

I

85

86

87

88

89

90

91

92

93

J

2

96

97

98

99

100

101

102

103

K

104

105

106

107

108

109

110

111

112

113

114

115

PART 3: BRIEF ETERNITY

L ♩=160

M ♩=104

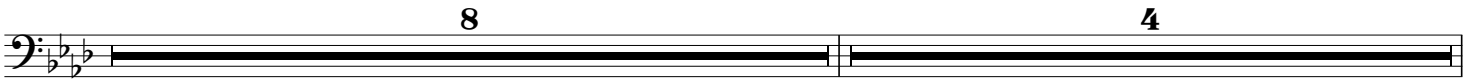
9 9



N

O

8 4



♩=86

P

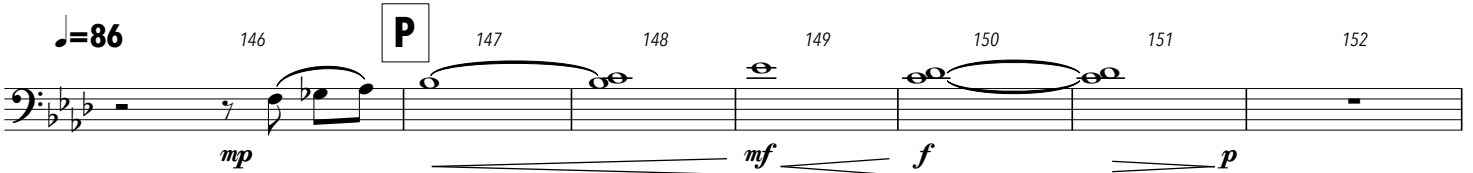
Q

R

♩=76

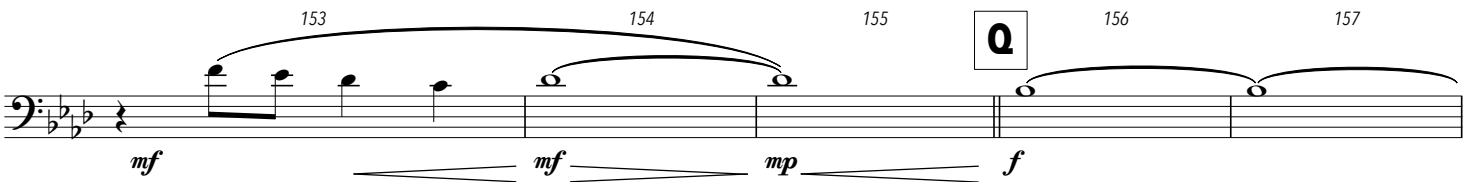
146 147 148 149 150 151 152

mp *mf* *f* *p*



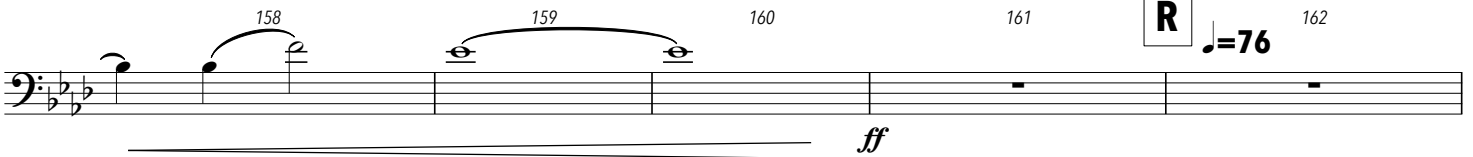
153 154 155 156 157

mf *mf* *mp* *f*



158 159 160 161

ff

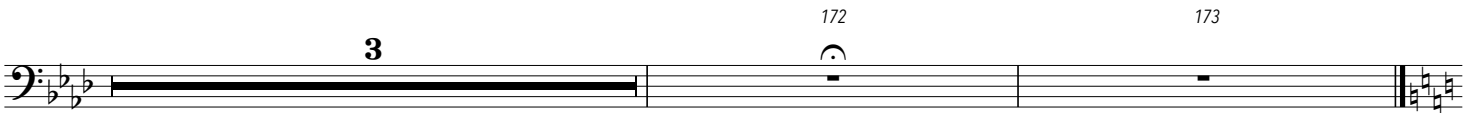


163 164 165 166 167 168

mp *mf* *mp* *mf*



3 172 173



4 PART 4: FINALE

Low Brass 1

S ♩=168

T 182 183 184 185 186

8 *f* *ff* *f* 3

187 188 189 **U** 2

fp *ff* 2

192 193 194 195 196 197

ff *mf*

198 199 200 201 202 203

mf *ff* *ff*

V 2 **W** 10 6

2 10 6

X BARITONES ONLY 222 223 224 225 2

mf *f* 2

Y TUTTI 228 229 230 231 232 233 234

ff

Z 235 236 237 238 239

ff

A1 240 241 242 243 244 245 246 247

ff *ff*

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah
percussion by Bret Kuhn (ASCAP)

PART 1: ASCENT

$\text{♩} = 160$

A

5 2 8 9 10

mp *f* *mp*

B

2 2 15 16 17

mp *f* *mp*

18 19 20 21 22 23

mf *f*

C

26 27 28 29 30 31 32

f *mp* *f*

33 34 35 36 37 **D** 38

f

39 40 41 42 43

ff

PART 2: WONDERSTRUCK

E ♩=160

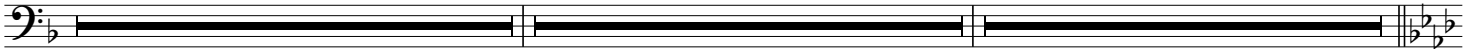
F

G

12

11

8



H

77

78

79

80



81

82

83

84



I

85

86

87

88



89

90

91

92

93



J

2

96

97

98

99



100

101

102

103



K

104

105

106

107

108

109



110

111

112

113

114

115



PART 3: BRIEF ETERNITY

L ♩=160

M ♩=104

9 9

N

O

8 4

♩=86

P

Q

R ♩=76

146 147 148 149 150 151 152

mp *mf* *f* *p*

153 154 155 156 157

mp *mf* *mp* *f*

158 159 160 161 162

ff

163 164 165 166 167 168

mp *mf* *mp* *mf*

3 172 173

PART 4: FINALE

S ♩=168

8 **T** 182 183 184 185 186

187 188 189 **U** 2

192 193 194 195 196 197

198 199 200 201 202 203

V 2 **W** 10 6

X BARITONES ONLY 222 223 224 225 2

Y TUTTI 228 229 230 231 232 233 234

Z 235 236 237 238 239

A1 240 241 242 243 244 245 246 247

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah
percussion by Bret Kuhn (ASCAP)

PART 1: ASCENT

$\text{♩} = 160$

The musical score for Low Brass 3, Part 1: Ascent, is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as $\text{♩} = 160$. The score is divided into four sections: A, B, C, and D. Section A (measures 5-10) features a 5-measure rest followed by a 2-measure rest, then eighth-note triplets with dynamics *mp*, *f*, and *mp*. Section B (measures 15-17) features a 2-measure rest followed by a 2-measure rest, then eighth-note triplets with dynamics *mp*, *f*, and *mp*. Section C (measures 18-23) features a 2-measure rest, then a half-note melody with dynamics *mf* and *f*. Section D (measures 26-32) features a half-note melody with dynamics *f*, *mp*, and *f*, followed by eighth-note triplets. Section E (measures 33-38) features a half-note melody with dynamics *f*. Section F (measures 39-43) features a half-note melody with dynamics *ff* and *f*, followed by a 2-measure rest. The score includes various performance markings such as slurs, accents, and dynamic hairpins.

PART 2: WONDERSTRUCK

E ♩=160

F

G

12

11

8

H

77

78

79

80

81

82

83

84

I

85

86

87

88

89

90

91

92

93

J

96

97

98

99

2

100

101

102

103

K

104

105

106

107

108

109

110

111

112

113

114

115

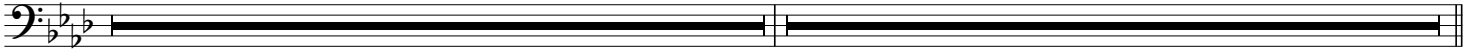
PART 3: BRIEF ETERNITY

L ♩=160

M ♩=104

9

9

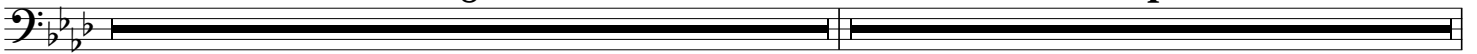


N

O

8

4



♩=86

146

P

147

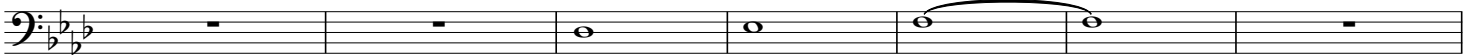
148

149

150

151

152



mp *mf* *f* *p*

153

154

155

Q

156

157



mp *mf* *mp* *f*

158

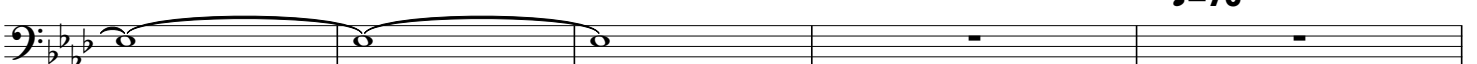
159

160

161

R ♩=76

162



ff

163

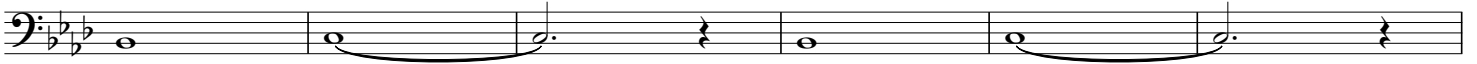
164

165

166

167

168

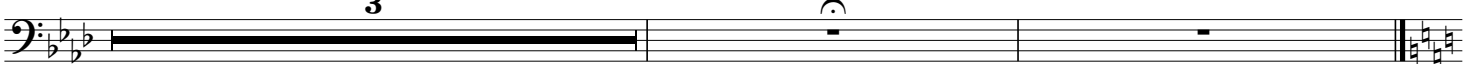


mp *mf* *mp* *mf*

172

173

3



PART 4: FINALE

S ♩=168

T 182 183 184 185 186

187 188 189 **U** 2

192 193 194 195 196 197

198 199 200 201 202 203

V 2 **W** 10 6

X BARITONES ONLY 222 223 224 225 2

Y TUTTI 228 229 230 231 232 233 234

Z 235 236 237 238 239

A1 240 241 242 243 244 245 246 247

Tuba

2022 Colleyville Heritage High School Marching Band

INTO THIN AIR

v. 5.4.22

arranged by Lewis Norfleet & Kevin Shah
percussion by Bret Kuhn (ASCAP)

PART 1: ASCENT

$\text{♩} = 160$

5 **A** 7 **B** 6

Musical staff for measures 5-23. Measure 5 is marked with a '5'. Measures 21-22 are marked with a boxed 'A'. Measure 23 is marked with a boxed 'B'. Measure 24 is marked with a '6'. The staff is in bass clef, 4/4 time, and contains a whole rest.

19 20 21 22 23 2

Musical staff for measures 19-23. Measure 19 is marked with a '19'. Measure 20 is marked with a '20'. Measure 21 is marked with a '21'. Measure 22 is marked with a '22'. Measure 23 is marked with a '23'. Measure 24 is marked with a '2'. The staff is in bass clef, 4/4 time, and contains a whole rest.

C 26 27 28 29 30 31 32

Musical staff for measures 26-32. Measure 26 is marked with a boxed 'C'. Measure 27 is marked with a '27'. Measure 28 is marked with a '28'. Measure 29 is marked with a '29'. Measure 30 is marked with a '30'. Measure 31 is marked with a '31'. Measure 32 is marked with a '32'. The staff is in bass clef, 4/4 time, and contains a whole rest.

33 34 35 36 37 **D** 38 39

Musical staff for measures 33-39. Measure 33 is marked with a '33'. Measure 34 is marked with a '34'. Measure 35 is marked with a '35'. Measure 36 is marked with a '36'. Measure 37 is marked with a '37'. Measure 38 is marked with a boxed 'D'. Measure 39 is marked with a '39'. The staff is in bass clef, 4/4 time, and contains a whole rest.

40 41 42 43 2

Musical staff for measures 40-43. Measure 40 is marked with a '40'. Measure 41 is marked with a '41'. Measure 42 is marked with a '42'. Measure 43 is marked with a '43'. Measure 44 is marked with a '2'. The staff is in bass clef, 4/4 time, and contains a whole rest.

PART 2: WONDERSTRUCK

E $\text{♩} = 160$

E 12 **F** 11 **G** 8

Musical staff for measures 12-19. Measure 12 is marked with a boxed 'E' and a '12'. Measure 13 is marked with a boxed 'F' and an '11'. Measure 14 is marked with a boxed 'G' and an '8'. The staff is in bass clef, 4/4 time, and contains a whole rest.

H 8 **I** 9

Musical staff for measures 8-15. Measure 8 is marked with a boxed 'H' and an '8'. Measure 9 is marked with a boxed 'I' and a '9'. The staff is in bass clef, 4/4 time, and contains a whole rest.

J

96 97 98 99

2

f *p* *f*

100 101 102 103

K

104 105 106 107 108 109

mf *f* *mf* *fp* *f*

110 111 112 113 114 115

f *ff* *mf* *f* *ff*

PART 3: BRIEF ETERNITY

L

♩=160

M

♩=104

N

O

♩=86

146

9 9 8 4

P

147

148

149

150

151

152

mp *mf* *f* *p*

Q

153

154

155

156

157

mp *mf* *mp* *f*

R

♩=76

158

159

160

161

162

163

164

165

ff *mp* *mf*

166

167

168

172

173

3

mp *mf*

PART 4: FINALE

Tuba

S ♩=168

T 182 183 184 185 186

8

f *ff* *f* 3

187 188 189

U 2

192 193 194 195

fp *ff*

196 197 198 199

mf *mf*

200 201 202 203

ff *ff*

V **W**

2 10 6

X 222 223 224 225

mf *f* 2

Y 228 229 230 231 232 233 234

ff

Z 235 236 237 238 239

ff

A1 240 241 242 243 244 245 246 247

ff *ff*